/80 cont./

241 166 361 It is worth mentioning that at present in the course of one year the Surára as well as the Pakidái regularly carry on their field work in two places that are far apart. During the rainy season, April-September, the Surára, as is well known, live at the Cachoeira dos Indios on the upper Aracá and the Pakidái on a right tributary of the middle Demini, where they also own fields. On the other hand, they spend the summer season together in the large, open Surára maloka (between the Demini and Aracá rivers), around which was laid out a roça which was large enough to be divided among the Surára and Pakidái families. Thus, both tribes always have the benefit of abundant harvests at their permanent dwelling sites. In addition, there are the bananas and pupunha fruits of the abandoned fields, to which the entire tribe travels at the time of this harvest, or gathering expeditions are undertaken to bring in chestnuts, inga, and other kinds of wild fruits.

241 ● 423 Since, however, on account of the seminomadic way of life of these Indians, one forest clearing or another is left untended for shorter or longer periods, there is the danger that in the meantime members of hostile tribes will break in and take possession of the produce there. Provision is made for this, however. Before the tribe leaves one of its clearings, a few men commissioned by the chief stick several wooden arrow points and thorns of the pupunha palm, coated with poison, into the ground and put leaves over them. Hostile Indians with plunder in view therefore risk the danger of running these into their legs (370).

[291] 370. All Indians of this region go barefoot.

[184] As I was told, this custom is resorted to by all Yanonámi tribes, and for this reason no Indian would ever think of setting foot on the deserted clearing of another tribe (371).

[114] 371. This hint may be of the greatest importance for research travelers who want to work in this region.

/445 cont./

241 Many of the Guaika /Waica/ are very careful with regard to weeding their plantings, especially when the plants are small. Later, when the plants have reached a good development, they weed the plantings less frequently. Then, perhaps three or more years later, when the land has begun to yield less produce, they cease weeding it altogether and harvest only what has managed to grow by hard efforts.

222 Generally, there is found in these "conucos," at least in the abandoned ones, the "pijiguao" palm. This is because the "pijiguao" begins to produce about the time the earth has become too poor for other produce.

222 481 The fruit of the "pijiguao" palm is harvested by loosening the bunches by means of a long pole with a hook. When the palm has grown too much to perform /446/ this operation from the ground, the Guaika climb it, using two devices, each one made out of a pair of sticks tied together in the form of an X, which, although being adjusted to the thorny trunk of the palm, can be slid up or down while the climber keeps his foot on one of these platforms (see Fig. 1). Once the bunch has been reached and loosened, it is carefully lowered to the ground, tied to a liana to prevent the fruit from being damaged by a fall from such a height. /[illegible] Fig. 1 appears here./

241 [462] The men are the ones who clear the "conucos." The women go to the "conucos" more than anything in order to transport the harvests to their homes.

241 857 [423] Every family has its own "conuco." Frequently the boys begin to prepare their own "conucos" at an early age (at about 11 years old). Even boys seven years old succeed in having a few of their own plants in the "conuco" of their father or of their older brother. Other boys only help their father in the plantings and have little or nothing until they reach 18 years of age or more.

/467/

Property and Ownership

• 423 Every man has property rights over the land which he has cleared for the planting of the "conuco," until he has abandoned it.

When a settlement returns to a former site, every man has the right to build his new dwelling in the same place where the previous one was, if he should so desire, even when the place might have been covered by the forest, as frequently occurs.

422 Every person possesses his own hammock and ornaments.

[423] The men are owners of the "conucos," the dwellings, the clay pots, hunting and fishing equipment, and that for making fire, and the machetes.

Women possess the baskets, the spinning equipment, the totumas for water, the bands for carrying children, the firewood, and the leaves of the roof.

Both the men and the women may possess axes, knives, mirrors, beads, or other objects which they might have made or acquired.

437 Objects change ownership either by gift or by barter. Bartered objects are generally those which cannot be made or obtained by everyone. These include foreign articles (e.g., machetes, matches, etc.) and also domestic articles which are made only by certain persons or products which everyone does not have the ability to make successfully (e.g., clay pots for cooking, the strongest type of "yopo," totumas for water, and shafts for arrows).

431 Articles to which each and every person has access, such as foodstuffs, water, baskets, and small totumas or gourds, are generally given away when they are divided up. Sometimes even

[572] scarce articles are given to intimate friends.

[Namowei-tedi Group]

only in killing a man from Konabuma-tedi. This man was living with the Namowei-tedi while performing bride service. The Namowei-tedi reciprocated the raiding and captured many women. Some of these women are still living with the Bisaasi-tedi (Yanarima, Walyuruma, Hekurama, and Hikarima) and the Patanowë-tedi (Ishinarima, Rubrobemi, Rokuobemi, and Shiaomi), one died of a snake-bite shortly after her capture, two died recently after reproducing in Patanowë-tedi (Reisimi and Brararama), and three escaped (Breiurama, Darama, and Boroama).

(2) Around 1940 the Namowei-tedi split into two factions, each making a new garden further up the Shanishani-u River and abandoned Patanowë-tëka. The move was stimulated by the frequency of fighting within the village: "We were many and were always fighting with each other," said one of my informants, "so we decided to separate from the others in order to keep peace." Both groups claimed ownership of the peach palm trees each had planted at Patanowë-tëka, and returned to collect the fruit each season from their new gardens. Ownership rules stipulate that peach palm trees belong to the individual who plants them. A man from one of the factions took the palm fruit belonging to a man from the other faction one year; the latter reciprocated by stealing plantains from the garden of the former, precipitating a club fight between the two villages. The club fight temporarily settled the dispute, but the two groups parted on strained terms. The smaller (Brararabëwei) of the two factions abandoned their site, fearing that they would be raided by the other group (Wanidima),

having such estates, particularly in those societies to which real estate is totally irrelevant. The Yąnomamö corporate estate consists entirely of rights in disposing of female members belonging to that corporation. As such, males and females have different kinds of shares in the corporation. Males, on the average, tend to inherit more rights, while females tend to inherit more duties and obligations. Land to the Yąnomamö is not a scarce item, as they are pioneer slash-and-burn horticulturists expanding into virgin territory.[1] Myths, names and ritual functions do not comprise elements in these corporations.[2]

It would seem important to distinguish between lineal descent corporations which control property and those which do not, as Befu and Plotnicov (1962) have done. A further distinction, however, seems warranted on the basis of the data presented here: between <u>societies</u> having any corporate groups that control real property and societies that have corporate descent groups, none of which have control over property as their estate. The possession of real estate tends to reinforce the linearity of corporate descent groups in both dogma and composition,[3] and invites the addition of

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[1] This is true of the Mavaca Basin Yąnomamö. Elsewhere the Yąnomamö may not be pioneers, but land is not scare in those areas either.

[2] I am aware that the Yąnomamö have lineally transmitted totems; these have nothing to do with the descent group recruitment or its estate.

[3] See Meggitt, 1965, for an excellent account of the relationship of agnatic kinship, real property, and lineage

12 new functions for the corporation, thus leading to greater integration among its members. These qualities are weak or absent in descent corporations which lack real property. The Yanomamö descent group corporation, therefore, presents a number of theoretical problems not encountered in the study of societies having corporations whose estate consists, above all, of real property.[1]

One of the problems is the definition of the group by a criteria other than descent alone; both descent and residence are critical in recruiting members to the corporation. The factor of residence as a criterion of recruiting members into corporate groups has been dealt with by Firth (1957). He showed how residence was critical in establishing affiliation to 'ambilateral' (ramage) descent groups among the Tikopians, and how individuals, in some cases, have a choice ('option') in affiliating with one of a number of lines of descent in, for example, the Maori hapu. Although Firth argued that property alone was not the basis of the individual choices,

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dynamics and Sahlins (1963) for a discussion of the important difference between group dogma and group composition.

[1] I do not think that the problems raised can be satisfactorily solved by classifying corporations by function. The Yanomamö have a solidarity problem largely, I feel, because the descent groups compete rather than cooperate. It would seem that the overall integration of this or any society would be enhanced by the existence of additional corporate group functions besides the disposition of marriageable females. In order to appreciate the contribution land controlling corporations have in total social integration, we must distinguish landed societies from others.

Today, however, steel tools are quite common, being provided by the several missionaries who have recently located posts at a number of locations in Yąnomamö territory. The tools that they give to their local people are eventually traded inland to more remote villages so that all the Yąnomamö, even those who have not yet had any direct contact with outsiders, now have steel tools.[7] Before the missionaries arrived, the Yąnomamö occasionally obtained steel tools from the Carib-speaking Makiritare Indians, who have long been in contact with civilization. Some of the Makiritare made periodic canoe trips in the last century as far east as Georgetown in order to obtain these tools. Kąobawä told me that when he was a young man, his village had a single piece of steel, a portion of a broken machete that came ultimately from the Makiritare Indians by way of several intermediate Yąnomamö villages. Everybody in the village used this tool when they made their gardens. It was hafted on a split stick and used as an axe. I have seen broken machetes used in this fashion in the more remote, steel-poor villages.

The Yąnomamö usually fell the big trees toward the end of the wet season, although I have seen them do it at all times of the year. In general, the clearing of the land tends to be an activity of the wet season while the burning is done during the dry season, but this schedule is by no means rigorous. An adequate burning can be achieved at the peak of the rainy season, provided that there are two days of sunshine in succession. The dead brush and the leaves of the large trees dry out rather quickly in the sun, provided that they have been lying on the ground for a sufficiently long period of time. The trunks of the large trees are never burned, so that a newly cleared garden is strewn with logs lying helter-skelter all over the cleared patch. These serve as boundaries between individual gardens, as the crops belong to the person who plants them.

Each man clears his own land. Brothers will usually clear adjacent portions of land and, if their father is still living, his garden will be among theirs. The headman of the village generally has the largest garden, as he must produce larger quantities of food; he is obliged to give food away at feasts. He can frequently enlist the aid of other men to help him make a large garden. Kąobawä, for example, is helped by a younger brother, a brother-in-law, and the latter's son. Once in a while one of his sisters who lives in a different village visits for a long stretch of time, and her son-in-law also helps Kąobawä work in the garden during these visits.

After the brush has dried out and the larger trees felled, the portable timber and brush is gathered up into piles and burned, each man having several fires going in his own patch, to which he hauls the brush as he gathers it up. Usually, the fires are built under or next to one of the larger logs. In this way the logs dry out even more completely and can be easily chopped up by the women for firewood. The ashes are not scattered to improve soil fertility.

If the new site is a great distance from the previous garden, the men will have to make numerous trips between the two sites in order to transport the plantain cuttings. If an ally's village is closer to the new garden site, some cuttings can be borrowed from his gardens, thereby reducing the transportation labor. Each mature plantain or banana plant sends out suckers which sprout a few feet away from the adult stalk. When the Yąnomamö cut the bunch of plantains or bananas from the producing plant, they also cut the entire plant down to permit the younger suckers to receive the sunlight. The larger

[7] One missionary told me that he has given the residents of his village approximately 3000 machetes over the past eight years! These are traded inland to more remote Yąnomamö.

244 [177] [252] [499] Many of the Yąnomamö villages have recently obtained bitter manioc, a poisonous variety that must be leached of its toxic ingredient before it can be eaten. This variety is grown in large quantities by the Carib-speaking Makiritare Indians–and by rural Venezuelans–and most of it has been introduced to the Yąnomamö recently by missionaries. Where the Yąnomamö are in direct contact with the Makiritare, they have, of course, adopted the crop without the intervention of the missionaries.

Next in importance are three other root crops: taro, sweet potatoes, and mapuey. [252] All of these resemble potatoes; they are usually boiled, but occasionally they are roasted directly over the coals.

245 [423] The Yąnomamö also cultivate a species of palm tree that produces a large crop of fruit each February and a much smaller crop in June. Each tree is owned by the individual who planted it, and his rights to the fruit continue even after the garden has been abandoned. It takes about six or seven years for a newly planted tree to produce its first crop, so the Yąnomamö are quite reluctant to move very far away from sites where they possess producing groves of these trees. When they do move, they return each year to collect the peach-palm fruit. They try, as well, to move to an abandoned garden that still has producing peach palms. If thieves have been raiding the unguarded crop, the Yąnomamö may cut the trees down, keeping the wood to make bows. They would sooner destroy an item of personal property than permit others to exploit it without permission.

243 [262] Maize is probably next in importance, but in a special sense. It appears to be cultivated as an emergency crop because its seeds are light and easily transported. A group that must move its garden a long distance can carry large quantities of maize seed and produce a substantial crop in a relatively short period of time. Maize does not, however, under normal circumstances, figure prominently in the daily diet of the Yąnomamö.

Cane for arrow manufacturing is also grown. The mature plant consists of a long, slender, pithy cane that has no joints or branches and is ideally suited for arrow shafts. The Yąnomamö use the cane just as they harvest it. Their arrows are over 6 feet long. Wing feathers from the larger species of wild turkey are used to fletch the arrow. On [237] each side of the shaft, one feather is tied with finely spun cotton fibers, being attached in such a way that the arrow will spin when it is released; its accuracy is thus improved in the way a bullet's accuracy is improved by rifling in a gun barrel. A nock is carved [322] from wood with an agouti-tooth knife; it looks very much like a golf-ball tee when finished, except that it is grooved at the large end where it will be fitted to the bowstring. [314] [284] The nock is inserted in the narrow end of the cane and held fast with pitch adhesive and a tight wrapping of fine cotton thread. The large end of the cane is not altered if it is to take a curare tip, since it tapers to a fine point and, therefore, blends into the thin curare point. If the point to be mounted is of the lanceolate type, the tip of the cane is cut off at its maximum diameter, wrapped with heavy cord, and the point jammed into the cane pith with considerable force. The fiber wrapping prevents the cane from splitting while the point is being mounted. The finished product is a very handsome [531] piece of work, and the Yąnomamö are proud of their arrows. They decorate the bamboo points by painting them red and adding black designs, and they attach a few colorful [422] feathers to the fletched end. A seasoned arrow is a prized possession, in high demand in [437] the trading network.

Another important cultivated plant is tobacco. Since men, women, and children all chew tobacco, the patch of ground devoted to its cultivation is quite large. Each family grows its own supply and jealously guards it. It is one of the most commonly stolen crops and, therefore, frequently has a conspicuous stick fence around it to draw the thief's attention to the fact that its owner shows a strong concern for its welfare. A man will even put a fence between his own tobacco and that of his father, should the two crops be planted side by side, and neither man can take a plant belonging to the other without permission. I also saw a young man place a number of sharpened bones in the ground near his tobacco patch so that a thief might suffer a serious foot wound should he trespass.

Cotton is the last plant to which major significance can be attached. The fibers are separated by hand from the seeds and spun into thread with a stick whorl, then several threads are twisted into a thick yarn. The yarn is rolled into balls about the size of a grapefruit and stored until enough has been accumulated to make a hammock. Frequently the balls of yarn are traded to the members of other villages.

The hammocks are manufactured on a crude frame consisting of two upright poles located about 6 feet from each other. The yarn is wrapped around and around the two poles until the desired width of the hammock is reached, usually about a yard, perhaps a little more. About a dozen vertical seams are braided into the horizontal strands of yarn; the poles are removed after the ends of the hammock have been tied with a few strands of cotton string, and the new hammock is completed (see Fig. 2-7). The women also use the yarn to make a short waistband, armband, and halter, and the men use it to make fat, round belts. All ages and sexes use it as a wrist, ankle, knee, and chest cord, and the men make a waist cord of the string, to which they tie their penis foreskins.

Numerous other plants are cultivated in the gardens, but are not as significant in everyday life as those discussed. They include leaf fibers, *bixa* pigment, avocados, drugs, water gourds and gourds for making spoons and ladles, a kind of squash whose seeds are eaten and whose yellow flowers are used by the young girls as decorations, sugar cane, cashew trees, papaya fruit, hot peppers, and a host of magical plants.

Most of the magical plants are associated with benevolent or at least nonmischievous functions. "Female charms" (*isu hãrõ*), for example, are used by men to make women more receptive to sexual advances. The dried leaves of the magical plant are mixed with a fragrant wood, and the resulting powder is said to be able to make a reluctant female hunger for sex. Most men carry a small packet of this at all times. The powder is held in the palm of the hand, which is then held firmly against the nose of the female: She is forced to breathe it into her lungs. After she has done this, she becomes very receptive, and can thereafter be easily seduced by the man who charmed her. Another magical plant is cultivated by the women. Its leaves are thrown on the men when they have club fights because it allegedly keeps their tempers under control and prevents the fight from escalating to shooting. Still other plants are cultivated to insure that male or female children grow up to be healthy adults, a different plant being associated with each sex.

Some of the plants are cultivated for malevolent purposes, such as causing the women in enemy villages to have miscarriages or pains in the back when they are preg-

11: Chagnon E-5 (1964-1968) 1968 SQ18 Yanoama SQ18

father. He can rejoin them later and again become an active member, but while he lives in a different village he does not participate in the political affairs of that group. Third, the group is *corporate* with respect to the functions of arranging the marriages of the female members. This is the most important single feature of the local descent group: its *function*. The first two characteristics of the group dealt only with the manner in which members can be recruited to the group (birth in the group and coresidence of such kinsmen). In anthropological usage, a corporation is a group of people who share some *estate* and have *rights* and *obligations* with respect to each other and to the estate. There are definite rules for recruiting new members into the corporation. Most studies of primitive corporations have dealt with those societies in which *land* is the estate of the corporation. (See, for example, Fried 1957.) Among the Yanomamö, land has nothing to do with the functions of the corporate group. Women and rights to dispose of women in marriage constitute the estate of the Yanomamö corporate groups. Leach is the first anthropologist to draw attention to the analytical importance of this kind of corporation (1961, Chapter 5), although Radcliffe-Brown (1953), in one of the first theoretical discussions of primitive corporations, emphasized the importance of rights over *persons* in some kinds of corporations.

Marriages are arranged by the male members of the local descent group. It cannot be supposed, for example, that the marriage rules automatically dictate the manner in which a woman is disposed in marriage; there are always some negotiations brought about by the situation. For example, a small village may require alliances with larger villages for purposes of defense, and the men of the small village may promise to give daughters to men in the larger village; or there may be a number of men within the village that stand in wife-receiving relationship to the girl, and a decision must be made regarding her ultimate disposition. In some cases a woman's daughters are promised to young men even before they are born. Generally, the girls are near puberty age by the time they are definitely given to a specific male, and they begin cohabiting with the man shortly after the puberty ceremony is over. In some situations a woman must be reassigned to an appropriate mate because her first husband died or abandoned her; or she might run away from a cruel husband and seek refuge among her brothers, bringing about a situation in which they must decide what to do with her.

Women abhor the possibility of being given to men in distant villages, since their fate is much less certain. Men in general are cruel to their wives, and the women rely on the protection of their brothers. A woman who is given to a man in a distant village, therefore, will generally have no brothers to protect her.

A man has considerably more say about the disposition of his daughters when he is young and has immature sons. As the sons grow older, they can overrule the father and insist that the girl be given to a man from some lineage that is likely to reciprocate with a sister. Ideally, women like to be given to men within their natal village. In this fashion the women can remain close to their own kinsmen and rely on the support of their brothers should the husband be particularly cruel. The best arrangement for everyone concerned is for the girl to be given to a man to whom she is related as FaSiDa or MoBrDa in the biological sense. Marriages of this kind exempt the husband from the onerous duty of stringently avoiding his parents-in-law, whereas they at the same time bind the wife-giving and wife-receiving groups more closely together in the system of reciprocities. As Kaobawä stated it, "It is good for groups to exchange women back and

general area, but too hostile to remain together in a single village. Largely due to food theft, their mutual political relationships gradually worsened. The two groups returned to the old site in order to harvest the fruits of the cultivated peach-palm tree, as each tree is owned by the person who plants it. Some of the fruit belonging to a man in one of the groups was stolen by a man in the other group. This led to a club fight between the two villages, after which they parted on hostile terms. The group that included Kąobawä decided to abandon their new garden and establish another one further away, anticipating a raid from the other group. Ultimately, the members of the two villages began raiding each other and entered into a prolonged and bloody war that was still raging when I left the field in 1967.

About 1949, to avoid the Patanowä-teri raids, Kąobawä and his group moved to an even more remote location. From here, they began visiting one of the Shamatari villages, Iwahikoroba-teri, located to the south of them. Unfortunately, the people of Iwahikoroba-teri were allied to the Shamatari group (Ruwahiwä's village) with which Kąobawä's group was at war. At the instigation of Kąobawä's enemies, the Iwahikoroba-teri invited his group to a feast during which many of them were treacherously killed, including Kąobawä's father. This incident took place sometime in the period December-January of 1950–1951. The survivors, many of them badly wounded, fled to a newly cleared garden site they had established a day's walk north of their village. They returned to their village only to obtain food, which they carried back to their new but nonproducing garden. After the wounded had removed the arrow points and were on the road to recovery, the group moved back into their producing garden. By this time word of the treachery had spread to all the villages in the area. The headman of Mahekodo-teri, the only village located on the Orinoco River in 1950, visited Kąobawä's group and invited them to take refuge with his people.[15] Kąobawä and his group readily accepted the invitation, and they moved into Mahekodo-teri, knowing that they could prosecute the war with the Shamatari only if they had allies and could raid from a great distance. Their own village was too close to Shamatari territory, and their capacity to raid was greatly reduced after so many of their men had been killed.

Kąobawä knew that the generous offer from the Mahekodo-teri was not entirely stimulated by altruistic motives. In 1910 his group had been forced to take refuge with an ally because of a war; the ally demanded in return many of the guests' women. Similarly, the Mahekodo-teri coerced Kąobawä's group into ceding a number of women, the price a weakened and dependent village must pay for the support of a stronger ally. It was later learned that the Mahekodo-teri planned to kill the rest of the men and abduct all of the women, but an unexpected war delayed their plot. (See Chagnon 1966.) Two of Kąobawä's sisters were among those claimed by the Mahekodo-teri; one of them still lives there, and the other was taken away from her Mahekodo-teri husband by force by Rerebawä's brother.

Kąobawä and his group lived with their protectors off-and-on for about a year, while they worked assiduously at making their new gardens. Because of internal fighting, they decided to make two new gardens and form two separate villages. The year was

[15] James P. Barker of the New Tribes Mission had just moved into Mahekodo-teri a few months earlier, marking the beginning of the Yąnomamö's first sustained contact with any outsiders. He witnessed the arrival of Kąobawä's group.

11: Chagnon E-5 (1964-1968) 1968 SQ18 Yanoama SQ18

men built his own section of the village, but in such a way that the roofs coincided and could be attached by simply extending the thatching. When completed, the village looked like a continuous, oval-shaped lean-to because of the way in which the roofs of the discrete houses were attached. Each house, however, is owned by the family that built it. Sharariawä, Kaobawä's youngest brother, helped build Kaobawä's house and shares it with him. He also shares Koamashima, Kaobawä's younger wife. Kaobawä's older wife, Bahimi, hangs her hammock adjacent to Kaobawä's most of the time, but when there are visitors and the village is crowded, she ties her hammock under his in order to be able to tend the fire during the night. Ariwari still sleeps with his mother, but will get his own hammock soon: He is nearly four years old. His parents are afraid he will fall into the fire at night and get burned, since he is still a little too young to sleep alone.[21]

Daily activities begin early in a Yanomamö village. One can hear people chatting lazily and children crying long before it is light enough to see. Most people are waked by the cold and build up the fire just before daybreak. They usually go back to sleep, but many of them visit and talk about their plans for the day.

The entrances are all covered with dry brush so that any movement of people through them is heard all over the village. There is always a procession of people leaving the village at dawn to relieve themselves in the nearby garden, and the noise they make going in and out of the village usually awakens the others.

The village is very smoky at this time of day, since the newly stoked campfires smoulder before they leap into flames. The air is usually very still and chilly, and the ground is damp from the dew. The smoke is pleasant and seems to drive away the coolness.

Clandestine sexual liasons usually take place at this time of day, having been arranged on the previous evening. The lovers leave the village on the pretext of going to the bathroom and meet at some predetermined location. They return to the village by opposite routes.

This is also the time of day when raiders strike, so people must be cautious when they leave the village at dawn. If there is some reason to suspect raiders, they do not leave the confines of the upright log palisade that surrounds the village. They wait instead until full light and leave the village in armed groups.

By the time it is light enough to see, everybody has started preparing breakfast. This consists largely of roasted green plantains, easily prepared and steaming hot. If the family has any meat, it is taken down and shared, the children getting the best portions. Leftover meat is hung over the fire by a vine to keep the vermin off it and to preserve it.

If any of the men have made plans to hunt that day, they leave the village before it is light. Wild turkeys can be easily taken at this time of day because they roost in conspicuous places. During the dry season the *hashimo* (a kind of grouse) sing before dark and can be readily located. If any were heard the night before, the men leave at dawn to stalk them.

Tobacco chewing starts as soon as people begin stirring. Those who have fresh

[21] A child fell into a fire and burned to death in 1966—the mother had placed her hammock too close to the fire in order to keep warm, and the baby slipped from her arms while she slept. Bahimi's mother also sleeps in Kaobawä's house, but he does not have to avoid her because she is an old woman.